# Dev Interview Notes – roughly 12 minutes

Fave place to play in Bristol –

Louisiana – really good independent venue who invest lots in their own facilities (lights, speakers etc)

Memorable nights –

Golden Lion on Gloucester Road was their first ever gig.

Amazing night at the fleece just before they were signed, supporting Metz and Protomartyr

<https://www.bristolinstereo.com/metz-protomartyr-idles-live-review/>

Downs Festival in 2019 after returning from International Tour

How has the scene changed?

Live scene is definitely coming back

It was mostly DJs but there were always bands

Some get signed and become famous so it snowballs

More bands -> more signings -> more fans -> more bands

Idles had some effect on this as international success made everyone look at Bristol

Label isn’t that important – Idles took 8 years to get signed